

UPHOLSTERIES FROM KVADRAT



Canvas 2 | Upholstery from Kvadrat

Canvas is a vibrant woollen upholstery textile created by Giulio Ridolfo. Particularly well-suited to large surfaces thanks to its pronounced structure, it features a soft weave and an expanded palette inspired by the landscapes

of Skagen, Denmark. The melange yarn used to craft Canvas combines three colours, with six hues in every colourway. Consequently, the textile offers exceptional colour richness and an intriguing expression. From a di-

stance, it has the calm surface of a unicoloured textile. But, get closer, and shimmering colour nuances, delicate contrasts and an elegant structure emerge.

Name: Canvas 2
 Designer: Giulio Ridolfo
 Type: Upholstery
 Pattern: Solid
 Composition: 90% New wool (worsted), 10% Nylon

Weight: 480 g/lin.m
 Width: 140 cm
 Durability: 100.000 Martindale
 Pilling: 4
 Lightfastness: 5-7

Sustainability: Complies with EU Ecolabel "The Flower"
 Manufactured in: United Kingdom
 Price: Upon request
 Delivery time: Within 6 weeks



Remix 2 | Upholstery from Kvadrat

Remix 2 is an elegant woollen upholstery textile created by acclaimed designer Giulio Ridolfo. Featuring a plain, tight and minimalistic weave, Remix is made from melange yarns, and, consequently, offers exceptional colour

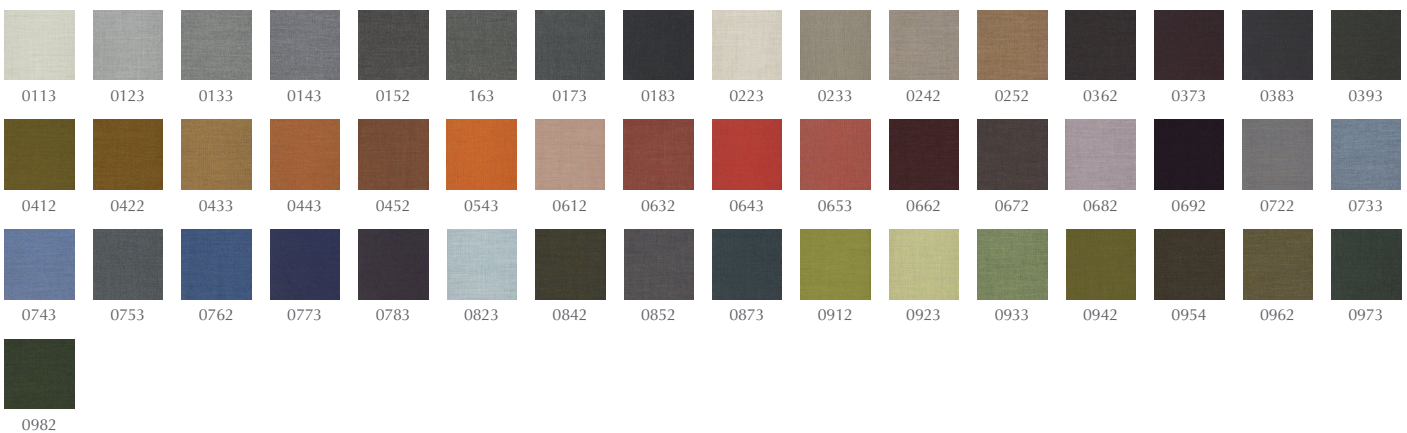
depth. These yarns comprise up to three colours and, as two differently coloured yarns are used to create every colourway, each combines up to six hues. This combination creates a lively play of irregular colours across the

fabric. Giulio Ridolfo: "Remix shows how beautiful a yarn can be and projects a strong sense of craftsmanship."

Name: Remix 2
 Designer: Giulio Ridolfo
 Type: Upholstery
 Pattern: Solid
 Composition: 90% New wool (worsted), 10% Nylon

Weight: 415 g/lin.m
 Width: 138 cm
 Durability: 100.000 Martindale
 Pilling: 4
 Lightfastness: 5-7

Sustainability: Complies with EU Ecolabel "The Flower"
 Manufactured in: United Kingdom
 Price: Upon request
 Delivery time: Within 6 weeks



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Harald 3 | Upholstery from Kvadrat

A closely-woven, very short-pile velour, Harald brings the fresh, soft texture of cotton to a directionless velvety textile. The intense colour offered by this matte velour places the focus strongly onto the silhouette of the up-

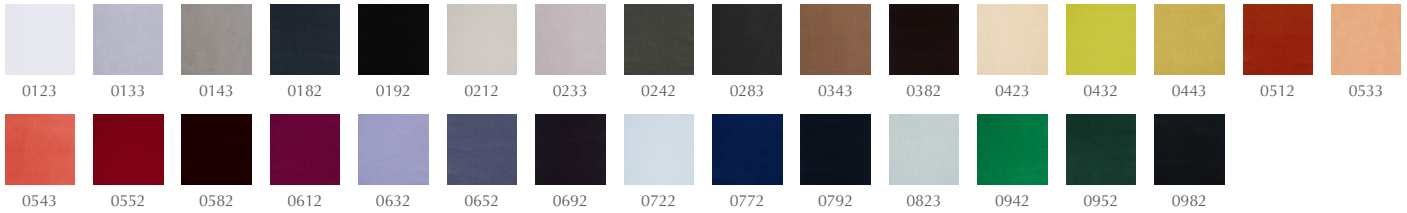
holstered object, emphasising its shape and contours. Originally designed by Fanny Aronsen, Harald comes in a new colour palette conceived by Raf Simons offering a particularly large selection of vivid keynote tones,

including primrose yellow, burnt orange, raspberry, lavender, aubergine and dark mint green, alongside more natural tones. Harald is a durable fabric suitable for use as curtains as well as in upholstery.

Name: Harald 3
 Designer: Raf Simons & Fanny Aronsen
 Type: Raf Simons upholstery
 Pattern: Solid
 Composition: 100% Cotton

Weight: 520 g/lin.m
 Width: 140 cm
 Durability: 100.000 Martindale
 Pilling: 4-5
 Lightfastness: 5

Sustainability: Natural fibres
 Sustainable resource
 Manufactured in: Italy
 Price: Upon request
 Delivery time: Within 6 weeks



Maple | Upholstery from Kvadrat

Aero-finished and therefore extremely soft to the touch, Pine and Maple are made with three tone-in-tone coloured yarns. The viscose used in their construction gives them a distinctive shimmer, which deepens according

to the light and the perspective of the viewer. Pine is flat-woven and has a subtle striated look. Maple is woven with a chenille yarn and has a soft pile that reveals the structure of the weave. Foreign fibres and

small clusters of colour may appear on the textiles' surface adding to their slightly irregular, casual expression.

Name: Maple
 Designer: Åsa Pärson
 Type: Upholstery
 Pattern: Solid
 Composition: 81% Viscose, 15% Linen, 4% Polyester

Weight: 850 g/lin.m
 Width: 140 cm
 Durability: 30.000 Martindale
 Pilling: 4-5
 Lightfastness: 5-7

Sustainability: Natural fibres
 Sustainable resource
 Manufactured in: Turkey
 Price: Upon request
 Delivery time: Within 6 weeks



Re-wool | Upholstery from Kvadrat

Crafted using 45% recycled wool, Re-wool is a rich upholstery textile with a sustainable profile. The textile is partly made by reusing scraps from Kvadrat's yarn spinners in the UK. It is designed by Margrethe Odgaard. 'The

idea was to create a both honest and environmentally friendly – textile with a poetic feel by recycling leftover material from Kvadrat's own production', explains Margrethe Odgaard. Reminiscent of colourful stitchings on a

darker background, Re-wool features exceptional depth of colour, creating a dynamic play on the textile's surface when applied to furniture.

Name: Re-wool
 Designer: Margrethe Odgaard
 Type: Upholstery
 Pattern: Solid
 Composition: 45% New wool (worsted)
 45% Recycled wool, 10% Nylon

Weight: 540 g/lin.m
 Width: 140 cm
 Durability: 50.000 Martindale
 Pilling: 4
 Lightfastness: 5-7

Sustainability: Complies with EU ecolabel
 "The Flower"
 Manufactured in: United Kingdom
 Price: Upon request
 Delivery time: Within 6 weeks

